TENNESSEE TITLE COMPANY

| ADDRESS NEW OWNER(S) AS FOLLOWS | SEND TAX BILLS TO BOOK 4142 PAGE 972 | MAP-PARCEL NUMBERS |
|---|---|---|
| Peter Stuart Richard Harmer (NAME) | Kimbrough-Kavanaugh (NAME) | B. M. 7675 |
| 4321 Signal Hill Drive (STREET ADDRESS OR ROUTE NUMBER) | 416 Union Street (STREET ADDRESS) | Map 116-15 |
| Nashville, Tennessee (CITY) (P. O. ZONE) (STATE) | Nashville, Tennessee (CITY) (ZONE) (STATE) | Par. 84 |

For and in consideration of the sum of $10.00

TEN AND NO/100---------- DOLLARS

Cash in hand paid by the Grantees herein and other good and valuable considerations, the receipt of which is hereby acknowledged and for the further consideration that the grantees herein assume and agree to pay the remaining unpaid balance of a note dated March 18, 1960, executed by Glen R. Brickey, Sr., and wife, payable to Kimbrough-Phillips Co., for the original amount of $20,000.00, with interest at 6% per annum, both principal and interest payable $128.87 monthly, beginning May 1, 1960, and secured by a Deed of Trust of record in Book 3048, page 529, Register's Office for Davidson County, Tennessee.

we, ROBERT L. REEVES AND WIFE, DEAN G. REEVES

have bargained and sold, and by these presents do transfer and convey unto the said PETER STUART RICHARD HARMER AND WIFE, ANN PHILLIPS HARMER, THEIR

heirs and assigns, a certain tract or parcel of land in Davidson County, State of Tennessee, described as follows, to wit:

Being the easterly 60 feet of Lot No. 3 and all of Lot No. 4 of Block 9 on the Map of John Calhoun's Resubdivision of part of Royal Oaks Subdivision, as of record in Book 547, page 167, Register's Office for said County.
Said part of LotNo. 3 and all of Lot No. 4 front together 160 feet on the southerly side of Signal Hill Drive and runs back 193 feet 7 inches more or less on the easterly line and 186 feet more or less on the westerly line to a dead line in the rear on which it measures 160 feet.
Being the same property conveyed to Robert L. Reeves and wife, Dean G. Reeves, by deed from Glen R. Brickey, Sr., and wife, as of record in Book 3432, page 571, said Register's Office.

Prepared by
C. H. BRILEY, JR., ATTORNEY
320 UNION STREET
NASHVILLE, TENNESSEE 37219

This is improved (XX) unimproved ( ) property, known as 4321 Signal Hill Drive, Nashville, Tennessee
(House Number) (Street) P. O. Address: (City or Town) (Postal Zone)

To have and to hold the said tract or parcel of land, with the appurtenances, estate, title and interest thereto belonging to the said GRANTEES, their heirs and assigns, forever. And we do covenant with the said GRANTEES that we are lawfully seized and possessed of said land in fee simple; have a good right to convey it, and the same is unencumbered, unless otherwise herein set out. And we do further covenant and bind ourselves, our heirs and representatives, to warrant and forever defend the title to the said land to the said GRANTEES, their heirs and assigns against the lawful claims of all persons, whomsoever.

Whenever used, the singular number shall include the plural, the plural the singular, and the use of any gender shall be applicable to all genders.

Witness our hands this 15th day of June, 19 67.

Robert L. Reeves — Dean G. Reeves

STATE OF TENNESSEE
DAVIDSON COUNTY

STATE TAX $ 4.87 5
PROBATE .50
TOTAL $ 4.92 PAID JUN 21 1967

Personally appeared before me, [illegible] 21 1967, a Notary Public in and for said County and State, the within named Robert L. Reeves and wife, Dean G. Reeves

R. E. WORRALL
COUNTY COURT CLERK
DAVIDSON COUNTY, TENN.

the bargainors, with whom I am personally acquainted, and who acknowledged that they executed the within instrument for the purposes therein contained. Witness my hand and official seal at Nashville, Tennessee, this 15th day of June, 19 67

Commission expires [illegible] Notary Public [illegible]

TENNESSEE TITLE COMPANY

70270

REGISTER
DAVIDSON COUNTY
TENNESSEE

JUN 20 19 67
116 PAGE 623
RECORDING FEE 2.50
DEP. REG. 3

WARRANTY MORTGAGE CO. OF NASHVILLE

Warranty Deed
G-196932 mas

FROM
ROBERT L. REEVES, ET UX

To
PETER STUART RICHARD HARMER, ET UX