TENNESSEE TITLE COMPANY

ADDRESS NEW OWNER(S) AS FOLLOWS:	SEND TAX BILLS TO:	MAP-PARCEL NUMBERS:
Richard H. Riggs et ux. (NAME)	Dobson & Johnson, Inc. (NAME)	Map 146-15
615 Brentlawn Drive (STREET ADDRESS OR ROUTE NUMBER)	3rd National Bank Building (STREET ADDRESS)	6D35840
Nashville, Tennessee 37220 (CITY) (P. O. ZONE) (STATE)	Nashville, Tennessee 37219 (CITY) (ZONE) (STATE)	Pan 112 PW

For and in consideration of the sum of $10,000, Ten and No/100 BOOK 4196 PAGE 485 DOLLARS

Cash in hand paid, and other valuable considerations, the receipt of which is hereby acknowledged, and the hereinafter named GRANTEES assume and agree to pay $13,440.19 representing the unpaid principal balance of an original indebtedness of $14,300.00 executed by Chester B. French and wife, Sara J. French, to Albert Wm. Johnson, Trustee, by instrument of record in Book 3684, Page 191, Register's Office for Davidson County, Tennessee.

We, Chester Burton French and wife, Sara J. French,
have bargained and sold, and by these presents do transfer and convey unto the said
Richard H. Riggs and wife, Ruby S. Riggs, their

heirs and assigns, a certain tract or parcel of land in Davidson County, State of Tennessee, described as follows, to wit:

Being Lot No. 9 on the Plan of Brentwood Hall Annex, of record in Book 2330, page 69, Register's Office for said County, described as follows:
Beginning at a point in the northwesterly margin of Brentlawn Court, a common corner of Lots 8 and 9; thence in a westerly direction along the line between said lots 119.6 feet to a point; thence in a southerly direction 210 feet to a common corner of lots 9 and 10; thence in a northeasterly direction along the line between said lots 193.8 feet to a point in the margin of Brentlawn Court; thence in a northerly direction along the margin of the same 42.7 feet to the beginning.
Being the same real property conveyed to Chester Burton French and wife, Sara J. French, by deed from James L. Hill and wife, of record in book 3648, page 117, said Register's Office.

This is improved (X) property, known as 615 (House Number) Brentlawn Drive (Street) Nashville, Tennessee 37220 P. O. Address: (City or Town) (Postal Zone)

To have and to hold the said tract or parcel of land, with the appurtenances, estate, title and interest thereto belonging to the said GRANTEES, their heirs and assigns, forever. And we do covenant with the said GRANTEES that we are lawfully seized and possessed of said land in fee simple; have a good right to convey it, and the same is unencumbered, unless otherwise herein set out. And we do further covenant and bind ourselves, our heirs and representatives, to warrant and forever defend the title to the said land to the said GRANTEES, their heirs and assigns against the lawful claims of all persons, whomsoever.

Whenever used, the singular number shall include the plural, and the use of any gender shall be applicable to all genders.

Witness our hands this 8th day of December, 1967

Chester Burton French
Sara J. French

DEC 11 1967 PAID DEC 11 1967
COUNTY COURT CLERK
MORRALL

STATE OF TENNESSEE
DAVIDSON COUNTY

STATE TAX $ 75.25
PROBATE .50
TOTAL

Personally appeared before me, Henry A. Gillespie, a Notary Public in and for said County and State, the within named Chester Burton French and wife, Sara J. French, the bargainors, with whom I am personally acquainted, and who acknowledged that they executed the within instrument for the purposes therein contained. Witness my hand and official seal at Nashville, Tennessee, this 8th day of December, 1967.

Commission expires May 19, 1969 Notary Public Henry A. Gillespie

NOTARY PUBLIC STATE OF TENNESSEE AT LARGE MY COMMISSION EXPIRES MAY 19, 1969 HENRY A. GILLESPIE

TENNESSEE TITLE COMPANY

DOCUMENTARY 2 2

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RAYMOND H. DARROW, ATTORNEY
S/W corner Third & Union
Nashville, Tennessee

FILED DEC 11 3 22 PM
BOOK 1196 PAGE 484
RECORDING FEE $3.00
REG.

ALEX Z. WILSON II REGISTER
DAVIDSON COUNTY
STATE OF TENN

This instrument was prepared by:

Henry Gillespie REALTY CO

Warranty Deed

FROM Chester Burton French et ux

To Richard H. Riggs et ux