BOOK 4846 PAGE 255

QUITCLAIM DEED

ADDRESS NEW OWNER(S) AS FOLLOWS:	SEND TAX BILLS TO:	MAP-PARCEL NUMBERS
Larry C. Felts & Kay H. (NAME)	Felts Lomas & Nettleton Co. (NAME)	
7925 Stallion Drive (STREET ADDRESS OR ROUTE NUMBER)	3200 Pacific Avenue (STREET ADDRESS)	128-10
Nashville, Tennessee (CITY) (STATE) (P.O. ZIP)	Virginia Beach, VA (CITY) (STATE) (ZIP)	17

FOR AND IN CONSIDERATION of love and affection (and no monetary consideration) and for the express purpose of making a re-conveyance to Larry C. Felts and wife, Kay Henry Felts as tenants by the entireties

We, Larry C. Felts and Kay F. Henry

by these presents do hereby quitclaim and convey unto R. Price Nimmo _____, *Trustee, his successors and assigns, the following described tract or parcel of land, to wit:*

Being Lot No. 49 on the Plan of Stacy Square, Section 2, as of record in Book 4175, page 30, Register's Office for said County.

Said Lot No. 49 fronts 79.97 feet on the southeasterly side of Stallion Drive and extends back 128.0 feet on the northeasterly line and 133.3 feet on the southwesterly line, to a dead line in the rear on which it measures 78.5 feet thereon.

Being the same property conveyed to David Mayes Pilcher and wife, Linda Martin Pilcher from James P. Gregory, II and wife, Joan B. Gregory of record in Book 4668, Page 580, Register's Office for Davidson County, Tennessee.

STATE OF TENNESSEE
COUNTY OF DAVIDSON } The actual consideration or value whichever is greater, for this transfer is $ 50.00

Subscribed and sworn to before me, this the 22nd day of August 1994

Affiant

My commission expires: 8-23-96
(Affix Seal) Notary Public

This is unimproved ( ) improved (X) property, known as 7925 Stallion Drive, Nashville, Tennessee
(House Number) (Street) P. O. Address: (City or Town) ((Postal Zone)

Said property is conveyed subject to such limitations, restrictions, and encumbrances as may affect the premises.

And now, I, the said R. Price Nimmo, *Trustee, for the express purpose of carrying out the intent of this conveyance, as above set out, do hereby quitclaim and convey unto* Larry C. Felts and wife, Kay Henry Felts,

their *heirs and assigns, the same property hereinabove described and set forth, to which reference is here made, and said property is conveyed subject to the same limitations, restrictions and encumbrances as may affect the premises, as above set forth.*

IN WITNESS WHEREOF *we have hereunto set our hands on this the* 22 *day of* August, 19 94.

Kay F. Henry

Larry C. Felts

R. Price Nimmo
Trustee.

THIS INSTRUMENT WAS PREPARED BY:
R. Price Nimmo
Attorney at Law
308 Cavalier Building
95 White Bridge Road
Nashville, TN 37205

STATE OF TENNESSEE }
COUNTY OF DAVIDSON }

Personally appeared before me, Josephine S. McGaughy, a Notary Public in and for said County and State, the within named, Kay F. Henry, Larry C. Felts, R. Price Nimmo, the Bargainors, with whom I am personally acquainted, and who acknowledged that they executed the within instrument for the purposes therein contained.

WITNESS my hand and official seal at Nashville, Tennessee, this 22nd day of August, 19 74

Josephine S. McGaughy
Notary Public

My commission expires: 8-23-76

STATE OF TENNESSEE }
COUNTY OF DAVIDSON }

Personally appeared before me, ..., a Notary Public in and for said County and State, the within named....., Trustee, the bargainor, with whom I am personally acquainted, and who acknowledged that he, as Trustee, executed the within instrument for the purposes therein contained.

WITNESS my hand and official seal at Nashville, Tennessee, this ..... day of ....., 19 ..

.....
Notary Public.

My commission expires: .....

QUITCLAIM

Deed

From:

Larry C. Felts & Kay F. Henry

to:

R. Price Nimmo Trustee.

AUG 23 74 MISC

AND

From:

R. Price Nimmo Trustee.

to:

Larry C. Felts et ux

A* 4.00 * 4.00

C 6 8 4 3 8

IDENTIF. REFERENCE

AUG 23 9 27 AM '74

FELIX Z. WILSON II REGISTER
DAVIDSON COUNTY, TENN.

Compliments of

Guaranty Title

Office of
Chicago Title Insurance Company
American Trust Bldg.—S. W. Corner
Third & Union
Phone 256-2656
NASHVILLE, TENNESSEE