ADDRESS NEW OWNER(S) AS FOLLOWS	SEND TAX BILLS TO	MAP-PARCEL NUMBERS:
Mai Juanita Barr	Mai Juanita Barr	Map 68
(NAME)	(NAME)	
Rt. 3,Old Hydes Ferry Pike	Rt.3,Old Hydes Ferry Pike	Parcel 15
(STREET ADDRESS OR ROUTE NUMBER)	(STREET ADDRESS)	
Nashville, Tenn. 37218	Nashville, Tenn.37218	
(CITY) (STATE) (ZIP CODE)	(CITY) (STATE) (ZIP CODE)	

WARRANTY DEED

For and in consideration of the sum of Ten ($10) - DOLLARS

Cash in hand paid by the hereinafter named Grantees; and other good and valuable considerations, the receipt of which is hereby acknowledged, We, Dorothy Jean Morris, Doris Lee Pelton, Charles Ewing Young, and Ronnie Duke, hereinafter called the Grantors

have bargained and sold, and by these presents do transfer and convey ~~unto the said~~ all our undivided four-fifth interest unto the said Mai Juanita Barr, a married woman and

the GRANTEE~~S~~ herein, their heirs and assigns, a certain tract or parcel of land in Davidson County, State of Tennessee, described as follows:

Land in the 13th, formerly the 25th, Civil District of Davidson County, Tennessee, described as follows:
Beginning at the intersection of the property line between Pafford and Taylor with the center line of the New Hydes Ferry Pike at Station 327 ≠ 74 on the State Highway plan for Hydes Ferry Pike, which plan is on file in the office of the County Highway Department, and running easterly with said center line which follows a 4° curve to the left 70.9' to the end of the curve; thence containing with the center line of said road north 85° 58' east 703'; thence south 4° 02' east 33' to the northerly right-of-way line to the Tennessee Central Railroad; thence westerly with said right-of-way line, which is paralled to and 50' northerly from the center line of the Tennessee Central Railroad tracts 850' to the property line between Pafford and Taylor; thence with said property line, north 10° east 188' to the beginning.
This being a triangular strip of land lying between Tennessee Central Railroad on the south center line of the New Hydes Ferry Pike (State Highway No. 12) on the north and the lands of Sam Taylor on the west.

Included in the above description, but excluded therefrom, is that part of said property conveyed to Charles E. Young and wife, Wilma Young, by deed from Mettie Lee Young, of record in Book 4768, page 631, Register's Office for said County.

Being part of the property conveyed to Harvey F. Young and wife, Mettie Lee Young by deed from Mrs. Joe Martin, dated July 10, 1945,filed July 16,1945, and recorded in Book 1341,page 188, Register's Office for said County. The said Harvey F. Young and wife, Mettie Lee Young having since died. The said Mettie Lee Young leaving as her heir-at-law, Dorothy Jean Morris,Doris Lee Pelton,Charles Ewing Young,Ronnie Duke and Mai Juanita Barr.

This is unimproved ( ) / improved (X) property, known as Rt. 3, Old Hydes Ferry Pike
(House Number) (Street)
Nashville, Tennessee 37218
(P. O. Address) (City or Town) (Zip Code)

To have and to hold the said tract or parcel of land, with the appurtenances, estate, title and interest thereto belonging to the said GRANTEES, their heirs and assigns, forever. And we do covenant with the said GRANTEES that we are lawfully seized and possessed of said land in fee simple, have a good right to convey it, and the same is unencumbered, unless otherwise herein set out. And we do further covenant and bind ourselves, our heirs and representatives to warrant and forever defend the title to the said land to the said GRANTEES, their heirs and assigns against the lawful claims of all persons, whomsoever.

Whenever used, the singular number shall include the plural, the plural the singular, and the use of any gender shall be applicable to all genders.

Witness our hands this 30 day of August, 1976.

Dorothy Jean Morris — Charles Ewing Young
Dorothy Jean Morris — Charles Ewing Young

Doris Lee Pelton — Ronnie Duke
Doris Lee Pelton — Ronnie Duke

STATE OF TENNESSEE
COUNTY OF Davidson

BOOK 5072 PAGE 880

Personally appeared before me, _____, a Notary Public in and for said County and State, the within named Dorothy Jean Morris, Doris Lee Pelton, Charle Ewing Young, and Ronnie Duke

the bargainorS _____, with whom I am personally acquainted, and who acknowledged that they executed the within instrument for the purposes therein contained.

Witness my hand and official seal at Nashville, Tennessee, this _____ day of August, 19 76.

My commission expires MY COMMISSION EXPIRES AUGUST 14, 1978 Notary Public _____

STATE OF TENNESSEE
COUNTY OF _____

SEP 28 '76 CONV *5,200.00
SEP 28 '76 STAX B* 13.52
SEP 28 '76 PRFEE B* 50
SEP 28 '76 WDEED B* 4.00 * to be 18.02

Before me, _____, a Notary Public of the State and County aforesaid, personally appeared _____ and _____ with whom I am personally acquainted, and who, upon oath, acknowledged _____ and _____ respectively of the _____, the within named bargainor, a corporation, and that _____ as such _____ and _____, being authorized so to do, executed the foregoing instrument for the purpose therein contained by signing the name of the corporation by the said _____ as such _____ and attesting the same by the said _____ as such _____.

Witness my hand and seal, at office in _____, this _____ day of _____, 19____.

_____ Notary Public

Commission expires _____

STATE OF TENNESSEE
COUNTY OF Davidson

The actual consideration for this transfer or value of property (whichever is greater) is $ 5,200
This is equal to or greater than the property would bring at a fair and voluntary sale.

Mai Juanita Barr
Mai Juanita Barr

Sworn to and subscribed before me
this 28 day of August, 19 76.

My commission expires MY COMMISSION EXPIRES AUGUST 14, 1978 Notary Public _____

This instrument was prepared by:
J. MICHAEL JACOBS, Attorney, 6202 Charlotte Ave. Nashville, Tenn. 37209
Name Address

WARRANTY DEED

FROM Dorothy Jean Morris, Doris Lee Pelton,

TO Charles Ewing Young and Ronnie Duke

Mai Juanita Barr

D 70073

RECORDER'S REFERENCE

SEP 28 2 24 PM '76

STATE TENN.

Pioneer National Title Insurance Company
Public Square Building
344 4th Avenue North
NASHVILLE, TENNESSEE 37219