FILE BOX 19B

WARRANTY DEED

STATE OF TENNESSEE
COUNTY OF DAVIDSON 01-9-1-D
THE ACTUAL CONSIDERATION OR VALUE, WHICHEVER IS GREATER, FOR THIS TRANSFER IS $ 107,000.00

Affiant

SUBSCRIBED AND SWORN TO BEFORE ME, THIS THE 11TH. DAY OF FEBRUARY, 2001

Notary Public

MY COMMISSION EXPIRES: 5/28/03
(AFFIX SEAL)

THIS INSTRUMENT WAS PREPARED BY
PETER WEISS, ATTORNEY AT LAW, 761 Old Hickory Blvd, Suite 102, Brentwood, TN 37027

ADDRESS NEW OWNER(S) AS FOLLOWS:	SEND TAX BILLS TO:	MAP-PARCEL NUMBERS
SETH W. NORMAN (NAME)	"NEW OWNERS" (NAME)	MAP 106-11
209 CRUTCHFIELD AVENUE (ADDRESS)	(ADDRESS)	PARCEL 025
NASHVILLE TN 37210 (CITY) (STATE) (ZIP)	(CITY) (STATE) (ZIP)	

FOR AND CONSIDERATION OF THE SUM OF TEN DOLLARS, CASH IN HAND PAID BY THE HEREINAFTER NAMED GRANTEES, AND OTHER GOOD AND VALUABLE CONSIDERATIONS, THE RECEIPT OF WHICH IS HEREBY ACKNOWLEDGED, I, DAVID LEE STOKES, A RESIDENT OF THE STATE OF FLORIDA

HEREINAFTER CALLED THE GRANTORS, HAVE BARGAINED AND SOLD, AND BY THESE PRESENTS DO TRANSFER AND CONVEY UNTO SETH W. NORMAN AND GENETTE SAIN NORMAN AND BEN E. WARD AND WIFE, SUSAN SAIN WARD

HEREINAFTER CALLED THE GRANTEES, THEIR HEIRS AND ASSIGNS, A CERTAIN TRACT OR PARCEL OF LAND IN Davidson COUNTY, STATE OF TENNESSEE, DESCRIBED AS FOLLOWS, TO-WIT:

LAND in Davidson County, Tennessee, being Lot No. 1 on the Plan of Nixon Detroit Diesel, of record in Plat Book 4995, Page 62, Register's Office for Davidson County, Tennessee, to which said plan reference is hereby made for a more complete and accurate legal description thereof.

Subject to an additional 20 foot utility easement to be designated by the owner for future sewer services for adjoining property.

BEING part of the same property conveyed to Ervin Thomas Sain, a one-third (1/3) undivided interest, Seth W. Norman and wife, Genette Sain Norman, a one-third (1/3) undivided interest, Ben E. Ward and wife, Susan Sain Ward, a one third (1/3) undivided interest, by Quitclaim Deed from George T. Sain and wife, Grace McMillan Sain, of record in Book 4786, Page 93, and Book 5079, Page 423, Register's Office for Davidson County, Tennessee. The said Ervin Thomas Sain having since died. The property was devised to Jack Edward Froeter by the Last Will and Testament and Codicil of Ervin Thomas Sain, of record in Will Book 143, Page 695, Probate Court Clerk's Office for said County. The said Jack Edward Froeter having since died and the subject

Legal Continued on Page 2

unimproved ( )
This is improved (X) property, known as 209 Crutchfield Avenue, Nashville, TN 37210
(House Number) (Street) (P.O. Address) (City or Town) (Postal Zip)

TO HAVE AND TO HOLD the said tract or parcel of land, with the appurtenances, estate, title and interest thereto belonging to the said GRANTEES, their heirs and assigns forever; and we do covenant with the said GRANTEES that we are lawfully seized and possessed of said land in fee simple, have a good right to convey it and the same is unencumbered, unless otherwise herein set out; and we do further covenant and bind ourselves, our heirs and representatives, to warrant and forever defend the title to the said land to the said GRANTEES, their heirs and assigns, against the lawful claims of all persons whomsoever. Wherever used, the singular number shall include the plural, the plural the singular, and the use of any gender shall be applicable to all genders.

Witness my hand this 25 day of January, 2001

DAVID LEE STOKES

Davidson County DEEDWARR
Recvd: 02/12/02 14:51 24pg
Fees:123.00 Taxes:37.00

20020212-0018686

DCTN01WC

Legal Continued from Page 1

property was devised by Will of Jack Edward Froeter, to David Lee Stokes, of record in Book 2878, Page 557, Circuit Court Clerk's Office of Sarasota County, Florida. The said Seth W. Norman and wife, Genette Sain Norman, having since divorced by Final Decree, of record in File No. 89D-2406, Circuit Court Clerk's Office for said County. See EXHIBIT "A" attached hereto and recorded simultaneous herewith.

THIS conveyance is intended to convey to the named Grantees herein, any and all interest acquired by the said David Lee Stokes in the subject property as Residuary Devisee under the Will of Jack Edward Froeter, deceased, of record in Book 2878, Page 557, Circuit Court for Sarasota County, Florida. The said Jack Edward Froeter having acquired an interest in the subject property as Residuary Devisee undee the Will of Ervin Thomas Sain, deceased, of record in Will Book 143, Page 695, Probate Court for Davidson County, Tennessee.

THIS conveyance is subject to any and all zoning regulations, building restrictions and setback lines, if any, and easements and rights for public utilities applicable to this property; and taxes for the current year which have been prorated and assumed by the Grantee(s) herein.

"Subject property is Commercial Property and is NOT now or ever has been the principal place of residence of the Grantor(s) herein."

STATE OF FLORIDA)
COUNTY OF SARASOTA)

Personally appeared before me, the undersigned, a Notary Public in and for said County and State, the within named DAVID LEE STOKES, the bargainor, with whom I am personally acquainted (or proved to me on the basis of satisfactory evidence), and who acknowledged that he executed the within instrument for the purposes therein contained. Witness my hand and official seal at Sarasota, Flordia, this 25th day of January, 2002.

My Commission Expires: _____

Amy K Martin
Notary Public

Amy K. Martin
MY COMMISSION # CC735784 EXPIRES
June 5, 2002
BONDED THRU TROY FAIN INSURANCE, INC.

EXHIBIT "A"

96088503

96-2010 PR

WILL OF

JACK EDWARD FROETER

I, JACK EDWARD FROETER, of Sarasota County, Florida hereby make, publish and declare this my Last Will.

FIRST. REVOCATION. I revoke all former wills and codicils by me at any time made.

SECOND. DEBTS AND FUNERAL EXPENSES. All my just debts, funeral expenses and expenses in connection with the administration of my estate shall be paid by my personal representative from my residuary estate as soon after my death as may be practicable. Nothing in this paragraph contained, however, shall be deemed to require my personal representative to pay any debt or expenses secured by a mortgage, pledge or similar encumbrance on property owned by me at the time of my death, it being my express intention and purpose that such property shall be subject to such mortgage, pledge or similar encumbrance, and that such debts or expenses so secured shall not be paid by my personal representative from my estate. In the event any debt or claim against me or my estate would be subject to a defense based on the statute of limitations of any State or based on any other law or rule of law, it is my express intention and purpose that no such debt or claim shall be revived by this paragraph of my Will and my personal representative is hereby authorized and directed to refuse to pay any such debt or claim and is here by released and exonerated for any such refusal.

THIRD. SURVIVORSHIP PROPERTY. I give any interest that I may have in property which is registered in my name and in the name

** OFFICIAL RECORDS **
BOOK 2878 PAGE 557

96-0981-WL

RECORDERS MEMO
LEGIBILITY OF WRITING, TYPING OR
PRINTING IN THIS DOCUMENT
UNSATISFACTORY WHEN RECEIVED

of any other person with the apparent intention of creating a joint tenancy with right of survivorship or a tenancy by the entirety (herein called "Survivorship property") unto such apparent cotenant me surviving in fee simple.

This paragraph is intended to eliminate any doubt or question as to the validity of any joint tenancy or tenancy by the entirety created in my lifetime and I specifically and expressly intend that such survivor shall receive the survivorship property at the time of my death by operation of law or under this paragraph should any question of or concerning said right of survivorship be raised as to the survivorship property or should any attempt be made to have the survivorship property included as an asset of my probate estate.

My personal representative is expressly authorized and directed to make no attempt to have the survivorship property included as any asset of my probate estate, by suit or otherwise, and my personal representative is hereby released and exonerated from liability for so doing.

FOURTH. SIMULTANEOUS DEATH. If any beneficiary hereunder and I should die under such circumstances that there is or might possibly be a doubt or question as to which of us shall have been the first to die, such beneficiary shall be deemed to have predeceased me for all purposes of this Will and its construction.

FIFTH. ESTATE TAXES. All estate and other death or transfer taxes, however, designated, payable by reason of my death including any penalties or interest thereon, whether computed on

property passing hereunder or otherwise, shall be paid by my personal representative from my residuary estate, without any apportionment or proration thereof, without recovering any part thereof from the recipients of such property and without requiring reimbursement or contribution therefore from any such recipient.

SIXTH. APPOINTMENT OF PERSONAL REPRESENTATIVE. I appoint David Lee Stokes of Sarasota, Florida as personal representative of this Will and if the said David Lee Stokes shall fail or cease to serve, I appoint Dominic J. Lollo of Sarasota, Florida to serve in his place. No personal representative named shall be required to give bond or other security in any jurisdiction.

SEVENTH. BURIAL INSTRUCTIONS. I desire and direct that my body be cremated and my ashes scattered over Sarasota Bay.

EIGHTH. TANGIBLE PERSONAL PROPERTY. I give all my tangible personal property that I may own at the time of my death including by way of illustration but not limitation those items described on the attached list which I have signed to David Lee Stokes if he survives me but if he predeceases me this gift of tangible personal peoperty shall lapse and fail and shall be disposed of as part of my residuary estate.

NINTH. CASH BEQUEST. I give to Dominic J. Lollo of Sarasota, Florida the sum of One Thousand Dollars ($1,000.00) if he survives me but if he predeceases me, this gift shall lapse and fail and shall be disposed of as part of my residuary estate.

TENTH. CASH BEQUEST. I give to Ella Froeter of Chicago, Illinois, the widow of my late brother, the sum of Twenty Thousand

** OFFICIAL RECORDS **
BOOK 2878 PAGE 559

Dollars ($20,000.00) if she survives me but if she predeceases me then I give the sum of Ten Thousand Dollars ($10,000.00) to my nephew, Paul Gene Froeter of Nashville, Tennessee and the sum of Ten Thousand Dollars ($10,000.00) to my nephew, Drew A. Froeter of Sauk Village, Illinois or to the survivor.

ELEVENTH. CASH BEQUEST. I give to Paul Gene Froeter of Nashville, Tennessee the sum of Ten Thousand Dollars ($10,000.00) if he survives me but if he predeceases me, this gift shall lapse and fail and shall be disposed of as part of my residuary estate.

TWELFTH. CASH BEQUEST. I give to Drew A. Froeter of Sauk Village, Illinois the sum of Ten Thousand Dollars ($10,000.00) if he survives me but if he predeceases me, this gift shall lapse and fail and shall be disposed of as part of my residuary estate.

THIRTEENTH. CASH BEQUEST. I give to Robert B. Van Skike, Jr. of Sarasota, Florida the sum of Five Thousand Dollars ($5,000.00) if he survives me but if he predeceases me, this gift shall lapse and fail and shall be disposed of as part of my residuary estate.

FOURTEENTH. RESIDUARY DISPOSITION. All the rest, residue and remainder of my estate, of every kind, nature and description, whether real, personal or mixed, wherever the same may be situated and whenever by me acquired I give, devise and bequeath, in absolute ownership to David Lee Stokes of Sarasota, Florida. In the event that David Lee Stokes predeceases me, then and in such event, I give, devise and bequeath all my estate, of every kind, nature and description whether real, personal or mixed, wherever

the same may be situated and whenever by me acquired, in absolute ownership to Dominic J. Lollo of Sarasota, Florida.

FIFTEENTH. FIDUCIARY POWERS. I authorize and empower my personal representative to exercise from time to time with complete and absolute discretion and authority all powers in this Will expressed and I expressly grant unto my personal representative the fullest power, discretion and authority in all matters and questions to do any and all acts which I might do if living and I intend that such powers, discretitions and authority (including the following) be construed in the broadest possible manners:

A. Sell, assign, mortgage, pledge, hypothecate, lease, exchange, convey, transfer, convert and otherwise deal with and dispose of or grant options or contract with respect to any or all estate property, publicly or privately, for cash or on credit, secured or unsecured, on any terms, and for any period of time and in each case, whether or not any need or necessity to do so exists;

B. Determine all questions or principal and income;

C. Invest and reinvest in any property,including common trust funds or mutual fund shares or any other investment deemed proper by my personal representative, even if otherwise such investment or investments may violate any rule as to estate investments;

D. Distribute in cash or kind or both (even if shares be composed differently) and determine the propriety of such distribution, the time chosen for such distribution and the method of valuing such property so distributed; and

** OFFICIAL RECORDS **
BOOK 2878 PAGE 561

E. Execute and deliver any instruments deemed advisable to carry out any of the foregoing powers.

Said powers are absolute and uncontrolled, without restriction or limitation, are plenary in nature, are exercisable without order of Court, without notice or citation and without obtaining the consent of any person, are intended to be construed in the broadest possible manner so as to permit my personal representative to have unconditional, uncontrolled and unbridled authority to do any and all things deemed to be advisable, necessary, appropriate, expedient or convenient by my personal representative to the administration of my estate, whether or not any need or necessity to do so exists. No one dealing with my personal representative need inquire concerning the validity of anything done by my personal representative or to see to the application of money or property, paid or delivered by or to any personal representative who qualified in any Court of competent jurisdiction. The rights, titles, powers, duties, privileges, immunities and authorities granted hereunder shall inhere in any personal representative who may from time to time qualify and act hereunder.

IN WITNESS WHEREOF, I have signed and sealed this Will on this 22nd day of March, 1996.

Jack Edward Froeter

JACK EDWARD FROETER, Testator

** OFFICIAL RECORDS **
BOOK 2879 PAGE 562

** OFFICIAL RECORDS **
BOOK 2878 PAGE 563

This instrument was on this 23rd day of March, 1996 signed, sealed, published and declared by the above named Testator, Jack Edward Froeter, to be his Will in the presence of us who, at his request and in his presence and in the presence of each other, have hereunto subscribed out names as attesting witnesses at Sarasota, Florida.

John D. Allen Jr residing at Sarasota, Fl

residing at Sarasota, Florida

STATE OF FLORIDA

COUNTY OF SARASOTA

We, the undersigned being the Testator and the witnesses, respectively, whose names are signed to the foregoing instrument, and having been sworn, do hereby declare to the undersigned officer that the Testator, in the presence of the witnesses, signed the instrument as his Will, that he signed willingly and that each of the witnesses, in the presence of the Testator and in the presence of each other, signed the Testator's Will as a witness.

Jack Edward Froeter
Testator

John D. Allen Jr
Witness

Witness

7

Driver's Lic #
F636-425-30-404-0

SWORN TO AND SUBSCRIBED before me by the Testator and by each of the above witnesses on the 23rd day of March, 1996.

Janet M. Wood
Notary Public

My Commission Expires:

JANET M. WOOD
MY COMMISSION # CC 388880
EXPIRES: September 30, 1998
Bonded Thru Notary Public Underwriters

** OFFICIAL RECORDS **
BOOK 2878 PAGE 564

Insurance Appraisal

Jack Froeter
4411 Mink Road
Sarasota, Florida
DN-96-03-COMWP

March 7, 1996

1. Chinese chest. Three tandem drawers, one small drawer lower corners. Shallow carved borders and drawer fronts with flowers and leaves. Open base with box stretcher. China trade era. Size: 21" x 42" x 34 ½" high.

2. Two piece Korean Tanzu champaign style pine chest. Cut iron loop handles and hardware plus pole carriers on sides. Made into individual nightstands. Size: 15" x 34 ½" x 19" high. ($700-800)

3. English oak and walnut cabinet. One drawer over door. Drawer has carved acanthus scroll and putti motif with head in center. Door has dimensional full figure putti to each side of urn with flame finial. Shaped top. 19th century. Size: 18" x 38" x 39 ½" high.

4. Large brass Persian tray. Finely chased flowers and peopled scenes. Circa 1830. Size: 37 ½" diameter.

[redacted]

6. 18th century Tibetan carved wood standing god figure. Polychrome finish with gold. Green glass eyes. Size: 22 ½" high.

7. Tibetan prayer wheel. Embossed top. Cylindrical form on wood handle. Size: 3 ½" diameter, 11" long overall.

8. Italian 17th century red conte drawing of a bearded man's face on buff paper. Size: 7 ½" x 6 ¾" plus mat and frame.

9. Italian 17th century conte drawing depicting a man carrying a man on his back, man carrying a woman to left, person lying on ground to right. Half circle form, probably a study for a fresco over door. 9 ½" x 17 ¼" plus framing.

10. Painting on copper. Depicts an interior scene with woman attending a seated woman holding a dog, man seated to left in background. Signed lower right "Ringe" (Christopher Gottried Ringe, German, 1713-1797). Arched top. Size: 18" x 14" plus frame.

11. Italian majolica bowl depicting the Holy Family. Late 17th, early 18th century. Hairline crack, repairs. Size: 9 ½" diameter. Footed base.

Jack Froeter

** OFFICIAL RECORDS **
BOOK 2878 PAGE 565

[redacted]

13. Pair of 19th century English brass sconces Scrolled arms with leaves holding candle cups with reticulated borders. Acanthus backplate. Size: 14 ½" long.

[redacted]

15. 19th century French carved wood cornice turned into a headboard. Gilt and gesso Carved grape and leaf motif, Gothic revival period. Size: 78" across. Adapted for use as headboard, 61" HIGH.

16. White metal statue depicting Mercury standing next to Pegasus. Signed "E. Pigault". Size: 29" high. 25 ½" across. Verdigris and gold finish.

17. Hand painted top off a Italian indulgence cabinet. Depicts St. Francis Xavier with people from all over the world, pale green background. Size: 24 ½" x 61" long.

18. 19th century Tibetan Tonka. Circular center with deities, deities above and below. Size: 23 ½" x 16" plus framing.

19. English mahogany Chippendale style chest. Oak secondary wood Pull-out slide over four graduated drawers. Serpentine front. Thumbnail molded drawers with brass loop pulls. Chamfered corners with carved Gothic motif. Inset brass key escutcheons. Block feet. Early 19th century. Size: 21" x 33" x 32 ½" high.

20. Oil painting on panel. Depicts a winter scene with mill, two people. Signed lower right "H. Newey" [redacted] Size: 8" x 12" plus frame.

21. Spanish Colonial statue of the Madonna. Carved wood, polychrome. One arm and one hand missing. 18th century. Size: 10 ½" long. Weathered.

21. Spanish Colonial wood carving depicting a conquistador on horse and holding a pennant (flag). Polychromed. Horses legs missing. 18th century. Size: 18" high by 15" long.

22. Pair hand colored Italian arabesque engravings. Late 18th, early 19th century, hand colored later period. Size: 14 ½" x 9 ½" plus framing.

23. Pair of Celtic design gilt bronze alter sticks. English. Spiked holder. 19th century. Size: 18 ½" high overall.

24. Chinese ginger jar, circa 1840. Depicts a woman holding an upside-down basket. With original cover. Size: 10" high.

** OFFICIAL RECORDS **
BOOK 2878 PAGE 566

Frankie Frantzen

25. French Faience 19th century bouillabaisse pot with cover. Green, rust and black geometric decoration on yellow. Size: 16" diameter by 10" high.

26. Pair of blue and white Delft bowls. Two people and a horse center panel, people and foliate panels around outside. Marked "Makkum 464" on bottom. 19th century [redacted]. Size: 13 ¼" diameter.

27. Pair of 19th century English oak consoles (on bun feet [redacted]). Carved frieze depicting Neptune and foliate carving. Corinthian column tops on square fluted columns. [redacted] marble tops. Size: 16 ½" x 78" x 33 ½" high with feet. New

28. English oak 19th century armoire. Molded cornice over two doors. Overall shallow carved foliate design. Bun feet. Shelves inside. Size: 16 ½" x 53 ¼" x 87 3/4".

29. 19th century English ebonized Canterbury. Turned supports and spindles. Size: 14" x 17" x 17" high.

30. Chippendale rococo waterfall mahogany lady's writing desk. Two piece. Top section with gallery and nine drawers. Base has eight legs with carved fish scale design terminating in rococo stretchers with shell motif center. English, 18th century. 23" x 44 ½" x 47" high.

31. Pair of Spanish wood doors. 19th century. Walnut with mixed wood geometric inlays in [redacted] raised panels. Size: 5'7 ½" high, 26" wide.

32. Pair of oil painting on canvas in the style of [redacted] Flemish, 17th century. One is during the hunt, the other after the hunt. People in exterior scene with statuary, colonnade, etc. Size: Hunting party with hawks, 38" x 71", the other hunting party in garden, 31" x 71". Plus frames. Peter De Hooche

33. Oil painting on canvas depicting a noble youth holding a bow. 18th century copy of a 16th century Italian painting. Size: 26" x 20 ½" plus frame. by S. Manzolini

34. Oil painting on wood panel. Depicts a boy and girl in woods holding flower. French, 19th century. Red monogram backwards "ER". Size: 9" x 6 ½" plus frame.

35. Carved limewood bracket depicting a sayer. Signed on ribbon "V. Desarel". Italian, early 19th century. Size: 21" deep, 24" wide, 21" high.

36. Original black and white etching. Study of a head. Signed in plate upper left Castiglione, Genovese B. (Italian, 1610-1670). Also monogram. Size: 4 ½" x 3" plus mat and frame.

37. Sang de Boufe (ox blood) covered jar. Size: 8 ½" high, 9" diameter.
China, 19th Century.

** OFFICIAL RECORDS **
BOOK 2878 PAGE 567

38. Oil painting on canvas. Depicts a lady holding a hunting ferret. Italian painting in the Mannerist school. formerly in the collection of Ferdinand, Duke of Sicily (so marked with inventory seal). 17th century. Size: 17 ½" x 14 ½".

39. Oil painting on canvas. Depicts a Romantic landscape. In the style of Claude Loraine. Not signed. Formerly in the collection of Viscount Alfred. French, 17th century. Size: 24 ½" x 20 ½" plus frame.

[redacted]

40. Oil painting on canvas. Depicts and exterior scene with two ladies with a gypsy and her son reading her palm. Italian, early 18th century. Size: 10 ½" x 8 ½" plus frame. Cartier in ink on stretcher.

41. Oil painting. Depicts a Dutch moonlight scene on the river. Moon on horizon. Probably a copy of a Aert Van Der Neer. Dutch, 17th century. Relined twice. Size: 25 ½" x 30 ½" plus frame.

42. Oil painting on wood panel depicting the crucifixion. Signed and dated lower left "Paul Lancaster '57". Size: 15 ½" x 15 ½" plus frame. American, Born 1931.

43. Oil painting on canvas. Still life with fruit and flowers. Signed lower right "Lancaster" (Paul Lancaster). Size: 17 ½" x 20" plus frame. American, Born 1931.

44. Oil painting on panel. Depicts a clown face. Signed lower right "Strauser". Size: 24" x 18 ½" plus frame.

45. Oil painting on canvas. Depicts Christ head as a child. Spanish, 17th century. Rectangular frame but oval liner. Size: 23" x 18 ½" oval.

46. Pair of 17th century silver leafed Italian mirrors. Shield form with grotesque mask centered in top. Size: 21" x 15" wide.

47. 19th century bronze depicting two birds fighting in flight. Not marked. Size: 7¾" high.

48. Chinese cloisonne covered spherical form footed jar. Butterfly motif. Size: 3 ½" diameter by 3 ½" high. China, 19th Century.

49. Chinese covered ginger jar. Peopled motif landscape. Circa 1840. Size: 12 ½" high. 8" diameter.

50. Oil painting on canvas. Depicts two boys on a beach with guitar. Signed lower right "Perkins" (Phillip Perkins, Nashville artist). Size: 38" x 32" plus frame.

[redacted]

** OFFICIAL RECORDS **
BOOK 2878 PAGE 568

Jarrett Turner

52. Bronze figure of a kid goat. Signed and dated "C. Paolo 1915". "Roman Bronze Works". Size: 9 ½" long by 8" high.

53. Chinese bronze Buddha figure from the Ming dynasty. Traces of giltwork. Size: 12" high.

** OFFICIAL RECORDS **
BOOK 2878 PAGE 569

54. Pair of French gilt bronze alter sticks with grapes and leaves. Nine lights on each. Electrified. Size: 49" high.

55. Pair of 19th century Gothic revival English wall sconces. Eight lights each. Electrified. Size: 19" across by 21" deep. Matching Chandlier sold to The Smithsonian Institute, Washington D.C. Now hanging in their Gothic Room.

56. Carved ivory figure depicting two fighting temple dogs. Nicely detailed. ~~Said to be reproduction of an early piece. Probably late 19th, early 20th century~~. Size: 4 ½" across by 3 ¾" high. New copy of a Piece now in the Peking Museum.

57. Carved ivory bok choy with grasshopper and butterfly on top, red leaves. Polychromed. Size: 9 ¾" long. New

58. Blanc-de-chine Kwan-yin figure. Many piece broken off and missing - hands, heads, fingers, etc. Size: 14 ½" high. Ming Dynasty

59. Oval jade table screen on carved teak base. Applied green leaves, vining, red bird, etc. Circa 1840. Size: 8" oval, 13 ½" high overall.

60. European carved ivory Madonna and child figure. Bottom half of her dress opens to reveal crucifixion, people and saints. 19t century. Size: 7 ½" high.

61. Carved ivory Kwan-yin ~~kneeling figure~~ with dog beside her. Brown stain with traces of Gold Leaf New, ~~Said to be~~ copy of ~~an early~~ piece. ~~Late 19th, early 20th century~~. Size: 8 172" high. a . now in the Peking Museum.

62. European carved ivory figure of Augustus (Man in robe.) He is standing on a cylindrical plinth. Size: 6 ¼" high. 19th Century

63. European carved ivory figure of Madonna and child, each wearing a crown. Size: 61/4" high. 19th Century.

64. European carved ivory figure of a woman holding up a fan. Nicely detailed. Cylindrical plinth. Size: 4 ¾" high. 19 Th. Century.

65. European carved ivory figure of a Bishop. Robe opens in front depicting a scene from the crusades. Size: 5 ¾" high plus base. 19th. century

66. European carved ivory figure of a man beating a drum, cymbals on top. Size: 4" plus base. 19th Century.

67. Indian ~~bronze temple~~ temple Bronze with three figures. One holding a pan with spout. Arched structure overhead. Size: 8 ¼" high.

Sold to Frontier

68. Carved white jade snuff bottle. Carved leaf and butterfly motif. Coral stone cap on spoon. Size: 2 ¾" long. 19th Century

Jack R. Lin Jr.

** OFFICIAL RECORDS **
BOOK 2878 PAGE 570

1. Charles II style camel-back settee on oak hoof feet with serpentine stretchers, covered in orange velvet. Size: 28"x61"x50" high. ~~20th Century~~ New

2. Carved wooden Griffon made into a table, polychromed with glass top. Size: 24"x16"x23" high. England 19th Cent.

3. Chippendale style wing-chair on straight mahogany legs. Covered in brown corduroy. Size: 20"x31"x41" high. ~~20th Century~~ New

4. Round, carved pine drop-leaf table in the Mexican Colonial style. 2 drawers with iron pulls, shell motif. Size: 37½" diam.x24" high.

5. Oil painting on canvas of a barn in a field of wheat. By James L. Sain, American. ~~[illegible]~~signed, papers on rear of painting. Framed. 9"x12" plus frame. 20th century.

6. Pair of drawings, tempra on paper, depicting mixed fruit and vegetables. Framed and matted. Signed J.L.S. (James L. Sain) American. Size: 9"x13" plus frame and mat. 20th century.

7. Hand colored engraving of a Boar. Size: 7"x8⅛" high plus frame. French 18th century.

8. Oil painting on artist board of a cobbler. Size:11"x8" high plus frame. 19th century, English.

9. Carved wood Charles II style mirror. Oak and polychrome. Size:16"x29" high. England, 19th Century.

10. Carved pine Owl with tophat, signed C. Stringfield. American, 20th century. Size: 14½" high.

11. Carved Tennessee gray marble bust of "Job" by Robert (Bob) Ridley. American (Nashville, Tennessee) 20th century. Size: 15" high.

12. Oil painting on canvas of a barnyard scene with chickens. Signed Borofsky. Hungary, 20th century. Size: 24"x20" high plus frame.

13. Hand colored engraving of a Gesia bidding her lover good-bye. Japan, 19th. century. Size: 9"x13" high plus frame.

14. Bronze man on a horse on a black marble base. Copy of a Fredrich Remington. Size: 29" high.

15. Oil painting on wood panel of a horse in his stall, signed Nadler. Size: 16"x12" high plus frame.

16. Chalk drawing on grey paper of feet. Signed Gus Baker and dated 1969. Written on face, "comisioned for Jack E. Froeter". American (Nashville, Tennessee) 20th century. Size: 12"x15" high plus frame.

17. Hand colored etching "Louis Philippe Doing Barber Work" by Honoré Dauimer. Signed Hon. D. Size: 18½"x13⅛" high plus frame.

18. Carved wooden fish, grey-green finish. ~~American~~ India, 20th century. Size: 23"x8" high.

Jack E. Froeter

** OFFICIAL RECORDS **
BOOK 2878 PAGE 571

19. Carved wood printi block. China, 19th century. ze:16"x9¼" high plus frame.

20. Chalk drawing on grey paper of an owl by Werner Wildner. Signed W. American (Nashville, Tennessee) 20th century. Size: 4½"x6" high plus frame.

21. Pencil drawing on white paper of a Sayer's head by Werner Wildner. Signed W. American (Nashville, Tennessee) 20th century. Size: 8½"x11½" high plus frame.

22. Oil painting on canvas of flowers by Karizu. Signed Karizu. American (Sarasota, Florida) 20th century. Size: 24"x36" high plus frame.

23. Oil painting on artist board of a mushroom, a feather, and a blue egg by Werner Wildner. Signed W. American (Nashville, Tennessee) 20th century. Size: 5½"x4½" high plus frame.

24. Watercolor on paper of two iris by L. Carson. Signed L. Carson. American (Sarasota Florida) 20th century. Size: 10½"x14" high plus frame.

25. Watercolor on paper of ~~two jonquils~~ three Day Lilies by L. Carson. Signed L. Carson. American (Sarasota, Florida) 20th century. Size: 10½"x14" high plus frame.

26. Dinner service of Royal Worcester. Approx. 48 pieces including platters and tureens of graduating sizes. English, 19th century.

27. Pair of Foo Dogs in Glazed Terra-cotta. Hand-crafted in Italy. Cream with brown ~~markings~~ wash. 20th century. Size: 14" high.

28. Tiger-eye box with vermeil hinges over black onyx. Hand-crafted in Florence, Italy. 20th century. Size: 5½"x9"x4" high.

29. Chippendale style camel-back sofa on square reeded mahogany legs, covered in mushroom brown silk velvet. Size: 30"x80"x36" high. ~~[illegible]~~ New

30. Goat-skin leather trunk on bun feet, painted and ~~lacquered~~ lacquered. China, 20th century. Size: 22½"x34½"x19" high.

31. Pair of French Regence style open armchairs, the legs and arms carved with flowers. Covered with brown leather. Italy, 20th century. Size: 22"x26"x37" high.

32. Pair of brass andirons. England 19th cent. Size: 28" high.

33. Hand carved pine French Regence style mirror with foliate carvings. Italy 20th century. Size: 35"x64" high.

34. Hand carved mirror with flowers and scroll carvings. Finished in 18K. gold leaf. Italy, 20th century. Size: 25"x47" high.

35. Carved wood console table, the legs in the form of hated chaverliers, painted. English, 19th century with new marble top. Size: 18"x26"x27" high.

36. Wood block print of two Innues, Japan early 19th century. size: 9"x12½" high plus frame.

Harold Frantz

** OFFICIAL RECORDS **
BOOK 2878 PAGE 573

37. Grandmother clock with painted winter scenes on the case. The case made by The Rev. William W. Miles of Nashville, Tennessee and the painting done by Sandy Zigler of Nashville, Tennessee. American 20th century. Size:8½"x16"x77½" high.

38. Queen sofa bed by Jameson, covered in a striped beige, red and gold damask. Size: 34"x84"x33" high. New

39. Pair of Chippendale style minature 4-drawer chest in Yew wood, with bracket feet and champered corners. England, 20th century. Size: 13"x23"x25" high.

40. Collection of approx. 500 books, some first editions-Art, antiques, novels, cookbooks, etc.

41. Carved oak table with two drawers, the pulls being in the form of lion mask. Cut down to coffee table height. English 19th century. Size: 20"x42"x19½" high.

42. Hand colored engraving of a bird holding a fish skeleton in its beak. Italy, 18th century. Size: 5½"x7" high.

43. Pair of malachite and gilt-bronze single candelsticks. Italy 20th century. Size: 11½" high.

44. Pair of 2-light gilt-bronze sconce with mask of Hercules and Dimiter. Hand ~~chased~~ Chased, Italy, 20th century. Size: 11½"x20" high.

45. Malachite and gilt-bronze 8-light chandelier. Hand chased. Italy, 20th century by G. Deligi-Albitzi of Florence. Size: 18" diam. x 20" high.

46. Pair of 5-light gilt-bronze sconce in the style of Louis XV. Hand chased. Italy, 20th century by G. Degli-Albitzi of Florence. Size: 14"x21" high.

47. Gilt-bronze 16-light chandelier in the Louis XV style. Hand chased. Italy, 20th century by G. Deligi-Albitzi of Florence. Size: 32" diam. x 37" high.

48. Lavender jade carving of a young maiden with foo dog on a teak base. China, 19th. century, gem quality. Size: 2½" high plus stand.

49. Rose quartz carving of an elephant on a teak base. China 20th century. Size: 4" high plus stand.

50. Rose quartz carving of a water buffalo on a teak stand. China, 20th century. Size: 2½" high plus stand.

51. Malachite carving of a man sitting on a lion holding a cup on a teak ~~base~~ Stand. China, 20th century. Size: 4½" high plus ~~base~~ Stand.

52. Malachite carving of a woman holding an inverted basket. on a teak stand China, 20th century. Size: 5½" high plus stand.

53. Malachite carving of two women and a man on a teak base. China, 20th century. Size: 5" high plus stand.

54. Malachite carving of two women on a teak base. China, 20th century. Size: 5½" high plus stand.

Jack E. Linder

55. Collection of 6 hard stone carvings of various birds. Brazil, 20th century Size: approx. 2½" high.

56. Collection of 7 minature ivory animals. Europe, 20th century. Size: approx. 1½" high.

57. Ivory netsuke of an actor. The face swivels to show two faces. Japan, 20th century. Size: 2" high.

58. Collection of 3 jade thumb pieces, 2 green and 1 white. China, 20th century. Size: average, 3" long.

59. Ivory carving of a bird on a flower. China, 19th century. Size: 3" high.

60. Porcelaine Tit on a bronze branch. Limited edition by Albany Fine China. England, 20th century. Size: 7" high.

61. Porcelaine Alsatian on a wood base. Limited edition (#85 of 250) by Albany Fine China. England, 20th century. Size: 8" high plus base.

62. Lead opium weight in the form of the seated budda. China, 19th. century. Size: 4" high.

63. "Hanley Wear" Apostle pitcher in salt-glaze pottery. England, 19th century. Size: 7" high.

64. Sterling and vermaile clown on a Lapis Lazuli base. Italy, 20th century. Size: 3" high.

65. Bronze incense burner on tripod legs, the body covered with Chineese cryptographs. China, 19th century. Size: 7" high.

66. Lapis Lazuli carving of a woman holding a basket of flowers on a teak ~~base~~ stand. Gem Quality. China, 20th century. Size: 6" high plus stand.

67. Lapis lazuli carving of a urn shaped covered vase on a teak stand. China, 20th century. Size: 4" high plus stand.

68. Buffalo horn carving of a crab with shrimp and cage. China, 20th century. Size: 4½" high.

69. Buffalo horn carving of shrimp with a cage. China, 20th century. Size: 2½" high.

70. Bronze Budda in shrine case. China, 19th century. Size: 5" high.

71. Vienna bronze bust of Bachus on a rouge marble base. Austria, 19th century. Size.: 3½" high.

72. Ivory carving of an elephant. China, 20th century. Size: 3" high.

73. Jade and amethyst quartz carving of a phonex on a carved wood stand covered with a copper alloy. China, 19th century. Size: 13" high plus stand.

74. Serpentine carving of a lady holding flowers on a teak stand. China, 20th century. Size: 7" high plus stand.

Frank E Smith

** OFFICIAL RECORDS **
BOOK 2878 PAGE 574

75. Pair of Nephrite carvings of two wise men. China, 20th century. Size: 4" high.

76. Clay wistle in the form of an abstract animal, ~~pre-Columbian~~ Peruvian. Central America, ~~20th century~~. Size: 2½" high. pre-Columbian 8" Long X

77. Pair of jade koi with quartz eyes. China, 20th century. Size: 4½" high.

78. Serpentine insence burner in the form of a lion supporting a celendrical vase on his back. China, 20th century. Size: 8" high.

79. Archaic Bronze Jue, Classic form on three splayed trangular legs. China, Zhou dynasty, ~~600-200~~ B.C. Size: 4½" high. mottled color from being in a Fire.

80. Jade seal, China, T'ang Dynasty 618-906. Size: 3" square.

81. Vienna bronze figure of a horned devil. Austria, 19th century. Size: 4" high.

82. Carved wood goldfish on a zebra wood stand. China, 20th century. Size: 2½" high plus stand.

83. Blue Peking glass snuff bottle with green jade top. China, 19th century. Size: 2¼" high.

84. Red Peking glass snuff bottle with green jade top. China, 19th century. Size: 2¼" high.

85. Vienna Bronze figure of Pan on a grey marble base. Austria, 19th century. Size: 7" high.

86. Blanc de Chine Quan Yin. Japan, 20th century. Size: 30" high.

87. Carved wood cat Mask with mirror eyes. Mexico, 20th century. Size: 8"x12½" high.

88. Carved wood mask of a horned man, painted. Mexico 20th century. Size: 18"x15" high.

89. Carved wood mask of a man with glass eyes. Mexico, 20th century. Size: 10"x13½" high.

90. Carved wood mask of a yellow beaked bird, painted. Mexico, 19th. century. Size: 7"x 9" high.

91. Bronze dance mask of a woman. Ivory Coast, 20th century. Size: 8"x12" high.

92. Pair of framed spear heads, Africa, 19th century. Size: average 11" long plus frame.

93. Carved wood fertility doll. Africa, 20th century. Size: 15" high.

94. Bronze Medicine pot, the cover having the figures of 6 rats, the sides the figures of 10 birds. Ivory Coast, 20th century. Size: 7" diam. x 10" high.

Jack & Frankie

** OFFICIAL RECORDS **
BOOK 2878 PAGE 576

95. Dan river mask, painted rust, black, and white. Liberia, 20th century. Size: 20" high.

96. Dan river mask, painted rust, black, and white. Liberia, 20th century. Size: 20½" high.

97. Ibibio mask of carved darkened wood. Nigeria, 20th century. Size: 9"x14" high.

98. Dan river mask, carved and painted wood. Liberia, 20th century. Size: 8½"x11½" high.

99. Wood carving of a warrior with a raffita skirt and cowrie shell eyes. New Guinea, 20th century. Size: 26½" high.

100. Wood carving of a maiden with a raffita skirt and cowrie shell eyes. New Guinea, 20th century. Size: 15" high.

101. Carved wood mask of "Yaure" the keeper of the cult. Africa, 20th century. Size: 14" high.

102. Carved and darkened wood harlequin mask. Ibo tribe, Nigeria, 20th century. 10"x16" high.

103. Carved wood animal mask. Guro tribe, Ivory Coast, 20th century. Size: 8"x19" high.

104. Carved wood animal mask. Guro tribe, Ivory Coast, 20th century. Size: 8"x15" high.

105. Carved wood mask of a man surmounted by a crane. Africa, 20th century. Size: 8"x12½" high.

106. Yaka boy's circumcision mask, leather, carved wood and raffita. Kinshasa tribe, Congo, 20th century. Size: 12"x 35" high.

107. Kuba iron spear. Zaire, 19th century. Size: 61" long.

108. Bronze staff head in the form of a masked warrior carring an antalope. Africa, 19th century. Size: 8½" high.

109. Kuba cloth woven from palm raffita. Zaire, 20th century. Size: 16"x 20" high. Mounted on a linnen board.

110. Pair of rhythm pounders in darkened carved wood. Africa, 20th century. Size: 33" high.

111. Bronze statue of a chicken. BoBo tribe, Burkina Fasso, 20th century. Size: 13"x9" high.

112. Ironwood carving of a maiden. Africa, 20th century. Size: 18" high.

113. Benin bronze head of a king with coffee bean decoration, green patina. Nigeria, 19th century. Size: 8½"x11½" high.

114. Benin bronze head of a queen with coffee bean decoration, green patina. Nigeria, 19th century. Size: 6"x20" high.

Jack & Linda

Carved
115. Tigereye English bulldog with sapphire eyes, mounted in 18K gold, by Manfred Wild. Germany, 1982. Size: 2¼"x1½" high.

116. Carved Hippopotamus of rock crystal quartz with natural inclusions of chloride, sapphire eses mounted in 18K gold, by Manfred Wild. Germany, 1986. Size: 6¼"x3¾" high.

117. Carved flamingos of rhodochrosite, mookaite-oplite nibs, sapphire eyes set in 18K gold, the feet being vermaile, the whole mounted on a base of calcite, by Manfred Wild. Germany, 1982. Size: 8½"x6¼" high.

118. Carved frog of natural turquoise with citrine eyes mounted in 18K gole, by Manfred Wild. Germany, 1986. Size: 2½"x2" high.

119. Carved hamster of one piece of natural brown agate, sapphire eyes set in 18K gold with 18K gold whiskers and straw, the whole mounted on a polished agate plate, by Manfred Wild. Germany, 1982. Size: 4¼"x2¼" high.

120. Carved Duck of green-white fluorite with painted citrine eyes mounted in 18K gold, the nib being eosite with sterling silver feet, the whole mounted on a base of ammonite, by Manfred Wild. Germany, 1983. Size: 4"x4½" high.

121. Carved crane of labradorite with a crest of white opal, the nib being of yellow jasper with cornelian eyes, the neck of black Russian obsidian, the feet are vermaile, the whole being mounted on a base of rock crystal quartz, by Manfred Wild. Germany, 1986. size: 6¾x7½" high.

122. Carved Japanese cranes of white dolomite, Russian black obsidian, and red coral, the eyes are black oxyx, the nib mookite-jasper, the feet are vermaile with the whole being mounted on a base of ctrnazonite, by Manfred Wild. Germany, 1984. Size: 8"x10¾" high.

123. Carved rabbit of one piece of oregon-jasper, the eyes being of painted rock crystal quartz, by Manfred Wild. Germany, 1983. Size: 8"x5¾" high.

124. Carved kingfisher of labradorite, eosite, and whitè calcite, the nib being of hawkseye, the eyes of citrine with feet of sterling silver plated with 925/1000 gold holding a fish carved of grey natural agate in its mouth. The whole being on a base of rock crystal quartz, by Manfred wild. Germany, 1985. Size: 4"x6" high.

125. Carved scottish terrier and west-highland terrier: the scottish terrier being of Russian black obsidian with rock crystal quartz eyes. The west-highland terrier of dolomite with eyes of black onyx and a nose of black Russian obsidian, by Manfred Wild. Germany, 1986. Size: 8½"x3" high.

MAREN E. RUSHING
CLERK OF CIRCUIT COURT
SARASOTA COUNTY, FL
96 JUL 30 AM 10:54

RECORDED IN OFFICIAL RECORDS
RECORD VERIFIED

"STATE OF FLORIDA, COUNTY OF SARASOTA
I hereby certify that the foregoing is a true and correct copy of the instrument filed and recorded in this office.
Witness my hand and official seal this [redacted]23 day of
[redacted]
Karen E. Rushing, Clerk of the Circuit Court
By: [redacted] Deputy Clerk"

97041352

IN THE CIRCUIT COURT FOR SARASOTA COUNTY, FLORIDA

IN RE: ESTATE OF

JACK EDWARD FROETER

Deceased.

PROBATE DIVISION

File Number 96-2010-PR

Division

97 APR 14 PM 3:12

CLERK CIRCUIT COURT SARASOTA COUNTY, FL

PROBATE/GUARDIANSHIP

** OFFICIAL RECORDS **
BOOK 2959 PAGE 912

ORDER OF DISCHARGE
(multiple personal representatives)

On the Petition for Discharge of David Lee Stokes,

as personal representatives of the estate of Jack Edward Froeter, deceased, the court finding that the estate has been fully administered and properly distributed, that claims of creditors have been paid or otherwise disposed of, that the tax imposed by Chapter 198 of the Florida Statutes, if any, has been paid, and that the personal representatives should be discharged, it therefore is

ADJUDGED that the personal representatives are discharged, and the sureties on the personal representatives' bonds, if any, are released from further liability.

ORDERED on 4-14, 1997.

Circuit Judge

RECORDED IN OFFICIAL RECORDS
97 APR 16 PM 12:14
CLERK CIRCUIT COURT
SARASOTA COUNTY, FL

31

Bar Form No. P-5.0810
© Florida Lawyers Support Services, Inc.
Revised October 1, 1995